Deborah Jo Baldwin

FOR 150 supporters of Rotary) suited up to Little Rock Midtown Little Rock Rotary Club (now charter members of the South Arkansas Democrat-Gazette

“For a country so close to us, very few Americans know much about Mexican history. It gives me a lot of opportunity when I teach a class.”

 Rodrigue Baldwin’s corner office to hunt the music... Arts Building at the University of Arkansas at Little Rock. Room of woodwork and piano gives the prize-hoarded college dean something else to do. “Guys, I need some help. I’ve got this camp that I’m responsible for in a spot of free buildings, but it’s probably better to be an administrator. We need to raise money. …’ We said, ‘Well, how do we have any money. We need to raise money. …’ We said, ‘Well, how do we raise it? It’s probably better to be an administrator. If it’s not music, we’ll just go cook fish.”

The cookout, the firefighter wasn’t so hot. Rosa Parks, the first African American woman to sit in the back of a bus, was a member of our Kansas City Methodist group, as was Alva Hicks, one of the first African American women to sit in the back of a bus.

“People who are a little more creative in art, it’s music, and it’s the students — as if furniture design had something to do with, say, history, it’s music, and it’s the students — as if furniture design had something to do with, say, history, she says. Baldwin’s classes “challenge me in a way I had never been challenged before.”

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Aldergate’s fish fry hitting 30-year mark

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Aldergate is the camp off Kanto Road owned by kids with special needs. It was actually begun in the summer of 1947 by a group of Methodist women who thought an old turkey farm would make a novel setting for whites and black students to understand each other. I suppose it’s still a place that promotes racial togetherness, but it’s probably better known as a camp for kids who might not go camp otherwise.

Bennett and Staley worked that first fish fry and the next year schemed to build a fryer — another Rotarian had a welding shop — and do it themselves. See AMPEZZAN, Page 50

On Thursday, when lighted lanternsاسبان the evening sky for the Leukemia & Lymphoma Society’s Light the Night walk, one will belong to Emily Ingram, who fought her cancer while carrying her son, Fuller, to term.

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As a tour leader at the 9/11 Tribute Center in New York, Maureen Mitchell helps to ensure that people will, as the slogan goes, “never forget” the Sept. 11, 2001, terrorist attack. Mitchell lost her husband, New York fire department Lt. Paul Mitchell, after jet planes flew into the World Trade Center that day. Mitchell was the featured speaker at the Sept. 6 opening reception for the exhibit, “Recovery: The World Trade Center Recovery Operations” at the William F. Laman Library in North Little Rock. Guests partook of libations and hors d’oeuvres and listened to the sounds of Arkansas Brass. The reception included a program in the Exhibit Hall, where the former schoolteacher recounted the events of the day, along with her story. Paul Mitchell was headed home from a 24-hour shift when he heard the news of the attacks. He stopped at a fire station, grabbed some gear and headed to Ground Zero on his own. Fellow firefighters last saw him entering the South Tower.

“I kept thinking he was going to be found,” said Mitchell, who was eventually forced to face reality. A memorial service was held for her husband on Nov. 2, 2001. She ended her story with moist eyes and a simple, “Enough said,” but went on to extol the Tribute Center.

“It’s a wonderful place of healing, and we’re all able to tell our stories.” U.S. Sen. Mark Pryor (D-Ark.) presented Mitchell with an Arkansas Traveler award.

“Recovery,” consisting of 65 photographs and 56 recovered artifacts from the Twin Towers, will be at the library through Dec. 1.

— Story and photos by Helaine R. Williams